

JON PRUSMACK @ THE SALMAGUNDI CLUB, June 9 - 22, 2014

No	Title	Title, Media	Size	Price
1	New Mosque, Istanbul	Black & gray markers on paper	17x19	500
2	Harbor, Split, Croatia	Black & gray markers on paper	17x19	500
3	Ephesus, Turkey	Black & gray markers on paper	17x19	500
4	Parthenon, Athens, Greece	Black & gray markers on paper	17x19	500
5	St. Giorgio @ 4am, Venice, Italy	Acrylic on Canvas	26 x 32	4,800
6	Grand Canal, Venice, Italy	Black & gray markers on paper	17x19	500
7	Ri Alto Bridge, Venice Italy	Black & gray markers on paper	17x19	NFS
8	Ladies of the Mosque, Istanbul, Turkey	Oil on canvas	28x22	4,100
9	St. Giorgio, Venice, Italy	Black & gray markers on paper	17x19	500
10	Dubrovnik, Croatia, Old City	Black & gray markers on paper	17x19	500
11	Lighting on the Grand Canal, Venice, Italy	Oil on canvas	36 x 38	4,800
12	Villa on the Grand Canal, Venice, Italy	Oil on canvas	32 x 36	4,800
13	Suleymaniye Mosque, Istanbul, Turkey	Oil on paper under glass	24 x 32	5,100
14	New Mosque, Istanbul, Turkey	Black & gray markers on paper	17x19	500
15	Seafront, Mykonos, Greece	Black & gray markers on paper	17x19	500
16	Parthenon, Athens, Greece	Oil on aluminium sheet	24 x 32	4,800
17	Waterfront 2, Split, Croatia	Black & gray markers on paper	17x19	500
18	Heli Ibrahim Mosque, Kudashi, Turkey	Black & gray markers on paper	17x19	500
19	New Mosque, Istanbul, Turkey	Black & gray markers on paper	17x19	500